

TAIAO FINE ARTS & ACADEMICS MEET MANUAL

SECTION 1: REGISTRATION AND ENTRY.

1.1. **Registration.**

- 1.1.1. Registration must be received no later than one week prior to the meet.
- 1.1.2. There will be a fee of \$5 per entry.
- 1.1.3. All fees are due by the deadline; late payment requires a \$10 late fee.

1.2. **Entries.**

1.2.1. **Number of entries.** There is no limit to the number of entries each **team** may enter per category. Each **participant** may compete in no more than one event per category. There is no limit to the total number of categories in which a participant may enter.

1.2.2. **Entry selection.** A participant/team cannot compete with the same selection in different categories at the meet. Once a participant has entered a particular work (performed a script, performed a musical selection, or submitted a particular piece of artwork) at a TAI AO Meet, he/she may not enter that particular work or perform that script or selection again in any category at other subsequent TAI AO Meets except for follow-up finals rounds in the same academic year.

1.3. **Moral Standards.** Entries must not violate the moral standards of TAI AO; e.g., must not include profanity, racial slurs, religious slanders, sexual innuendos, vulgar content, occult content, or any other content deemed by the Meet Director to be inconsistent with TAI AO values. Participants/teams are responsible for ensuring that entries meet TAI AO standards. An entry may be deemed objectionable and a participant disqualified at any time during the Meet in the discretion of the TAI AO Meet Director. If a participant/team wishes to confirm acceptability of an entry before the Meet, a copy of the script or musical selection or a photo of the artwork may be submitted to the TAI AO Meet Director at least six weeks before the scheduled Meet. TAI AO will review and notify the team within 10 working days if the submitted selection is denied.

SECTION 2: MEET PROCEDURES AND GUIDELINES.

2.1. **Check-in.** Each participant must check in at the time and place designated by the Event Director, generally one hour before their event is scheduled to occur. Participants should be prepared to perform at any time from 1 hour before their scheduled time through the end of the day's schedule.

2.2. **Meet Day Information.** A posting board will list the schedule of events and room locations, preliminary results for events with a Finals Round, messages for teams, and general announcements.

2.3. **Event Volunteers.** A sufficient number of volunteers are a key aspect of this competition. Teams must bring volunteers based upon their team's entries: one judge for every five Speech & Drama or Music entries, one proctor/grader for every 5 Academic entries, and one art judge for every 10 Art entries, and one administrative volunteer for every 20 total entries overall.

2.3.1. **Judges.** There will be three judges scheduled on a rotating basis for each performance round and at least two art judging teams of three judges each.

2.3.2. **Proctors.** Proctors will be needed to oversee written academic competitions, one per event room.

2.3.3. **Graders.** Graders will be needed to grade written academic competitions.

2.3.4. **Administrative Volunteers.** Administrative volunteers will assist with check-in, hall monitoring, escorting participants to their performance areas, etc. as needed.

2.4. **Dress Code.** The Dress Code for all participants is "Sunday Best"; no jeans, t-shirts, midriffs, short skirts, tight clothing, low-cut shirts, and/or tank tops. Dress by adults and students not competing must be appropriate for this Meet (e.g., cannot be revealing, provocative, no low-cut/high-cut shirts, tank tops, or sagging revealing one's undergarments, etc.).

2.5. **Electronics.** No cell phones, tablets, laptops, or other electronics are allowed in event rooms, except calculators as defined in the event criteria.

SECTION 3: JUDGING.

3.1. **Judging Sheets and Judging Criteria.** Judging Sheets will reflect how event criteria is determined, judged, and scored. Judging Sheets will be made available to participants at least one month prior to the Meet.

3.2. **Disqualification or Penalties.** Subject to the final determination of the TAI AO Meet Director, judges and designated officials have discretion at any time before, during, or after the Meet to penalize or disqualify a participant's performance based

upon event criteria, Meet requirements, or TAI AO policies. The TAI AO Fine Arts & Academics Commissioner (or other designated TAI AO official) will consider reasonably presented arguments regarding disqualification or penalties. However, TAI AO's discretion in the final decision is non-appealable.

3.2.1. **Performance time.** A 30-second grace period applies to selections running over or under the stated time limit, if any. Selections running over or under the 30-second grace period will receive a 2 points flat penalty.

3.2.2. **Event requirements not met.** Judges may recommend disqualification or assess penalty points, at the judge's discretion, on the judging sheet if he/she believes that the requirements of the event are not met. If a judge recommends disqualification, a panel of three judges will discuss the recommendation and make a final determination.

SECTION 4: AWARDS.

4.1. **Awards Presentation.** The Awards Assembly for events will be held at the conclusion of the Meet.

4.2. **Overall Team Awards.**

4.2.1. TAI AO will declare the team with the highest cumulative score the Meet Champion.

4.2.2. Teams placing 1st-3rd overall will receive a team plaque or other award.

4.2.3. Team points are assessed per category using the following point scale: 1st – 10pts; 2nd – 8pts; 3rd – 6pts; 4th – 4pts; 5th – 2pts; and 6th – 1pt.

4.3. **Individual Awards.** In each category, medals will be awarded for 1st-3rd places, and ribbons will be awarded for 4th-6th places.

4.4. **Group Performance Awards.** A team plaque will be awarded for 1st-6th places in Concert Band, One-Act Play, and Choir.

4.5. **Ties.** Tie placers will be awarded the same place and applicable medal or ribbon; the next highest point holder will receive the immediately subsequent place and applicable medal or ribbon through 6th place. In other words, if there are two 3rd-place finishers, there will also be 4th place, 5th place, and 6th place finishers. Sufficient extra individual medals and ribbons should be purchased to prepare for this contingency. If there is a tie in a team or group place, a plaque will be ordered and subsequently delivered to the additional placer.

SPEECH & DRAMA EVENTS.

Rules Applicable to All Speech & Drama Events.

1. Participants will be judged on delivery skills (e.g., voice, gestures, poise, diction, fluency, style).
2. Timing of a performance begins with the first word or sound uttered by the participant.
3. No costuming is permitted with the exception of One-Act Play.
4. All scripts must be in English; use of foreign words/phrases within selections is permissible.

SPEECH & DRAMA EVENT & DESCRIPTION	Memorization & Performance Guide	Time limit
<p>DUET ACTING</p> <ul style="list-style-type: none"> ➤ Objective: Two participants believably portray characters in a scene or scenes; emotion, facial expression, and body language are used to enhance character(s) and scene development. ➤ Script scene or cut should be self-contained with a beginning, middle, and end. ➤ No musical scenes are permitted but brief singing as part of the script is allowed. ➤ Selections must be from a single source (humorous or dramatic). ➤ Participants may only use the floor, up to two chairs, a table and themselves. 	>Memorization of script required	3-6minutes
<p>MONOLOGUE</p> <ul style="list-style-type: none"> ➤ Objective: Participant believably portrays one or more characters in a scene or scenes; emotion, facial expression, and body language are used to enhance character(s) and scene development. ➤ Selections must be from a single source (humorous or dramatic). ➤ Participants may only use one chair, the floor, and themselves. ➤ Gestures and pantomime are permitted to enhance the performance. ➤ Minimal narration is permitted for scene transitions. 	>Memorization of script required	1-3 minutes

<p>ONE-ACT PLAY</p> <ul style="list-style-type: none"> ➤ Objective: Three or more participants believably portray characters in a scene(s); emotion, facial expression, and body language is used to enhance character(s) & scene development. ➤ Reader's Theatre, selections that are predominantly narration, monologues, duet acts, and choral speaking are not permitted. ➤ Musicals are permitted. ➤ Script cutting within one published work is permitted in order to fit the allotted time frame. ➤ Costuming, props, and other theatrical devices are permitted. However, see the setup time constraints. ➤ Set up is timed and should take no more than 10 minutes. Scene changes are counted in total time. ➤ Line prompting is permitted but must be performed by a person seated with the judges so they are aware of prompting as it occurs. Line prompting will result in a lower overall score. 	>Memorization of script required	15 -40 minutes
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ACADEMIC EVENTS

ACADEMIC EVENT & DESCRIPTION	Testing Guide	Time limit
CREATIVE WRITING <ul style="list-style-type: none"> ➤ Objective: Use writing skills to create an original short story. ➤ A prompt is furnished; all participants have same prompt. ➤ Each story is evaluated by its excellence in creativity, organization, grammatical correctness of style. 	>Only participant-provided pen and paper allowed in testing room >No minimum or maximum number of words.	Max 30 minutes
SCIENCE <ul style="list-style-type: none"> ➤ Objective: Utilize knowledge of basic scientific principles, equations, discoveries, and information. ➤ Significance of experiments is more important than obscure details. ➤ Material is drawn from the areas of high-school level Physical Science (Physics), Biology, and Chemistry. ➤ Designed to reach all levels of competitors. ➤ Simple commercial battery-powered silent non-graphing and non-qwerty scientific hand-held calculators may be used such as TI36 and HP33 (TI83, TI84, TI 89 and similar formatted calculators not allowed). 	>Only participant-provided pen or pencil allowed in testing room >75 multiple choice questions	Max 60 minutes
MATHEMATICS <ul style="list-style-type: none"> ➤ Objective: Utilize a basic knowledge of high school mathematics ➤ Testing materials are drawn from the areas of high school Algebra I and Geometry. ➤ Simple commercial battery-powered silent non-graphing and non-qwerty hand-held scientific calculators may be used (not TI89, TI92, and like models.) 	>Only participant-provided pen or pencil and blank paper allowed in testing room >75 multiple choice questions	Max 60 minutes
ADVANCED MATHEMATICS <ul style="list-style-type: none"> ➤ Objective: Utilize a wide-range of knowledge in advanced high school mathematics. ➤ Testing materials are drawn from the areas of Algebra I, Algebra II, Geometry, Trigonometry, and Calculus. ➤ Simple commercial battery-powered silent non-graphing and non-qwerty hand-held scientific calculators may be used (not TI89, TI92, and like models). 	>Only participant-provided pen or pencil and blank paper allowed in testing room >75 multiple choice questions	Max 60 minutes
CREATIVE WRITING SUBMISSION-ORINGAL POETRY <ul style="list-style-type: none"> ➤ Objectives: use writing skill to create an original poem of no more than 20 lines ➤ Poems will be evaluated on creativity, style and organization 	Students will bring a typed copy of their submission to the event. All poems must have a title.	

MUSIC EVENTS.

Rules Applicable to All Music Events.

1. A warm-up location will be provided to participants who wish to warm-up prior to performing.
2. A legal copy of the music MUST be provided to the judges before each performance.

MUSIC CATEGORY & DESCRIPTION	Memorization Guide	Time limit
INSTRUMENTAL ENSEMBLE ➤ Includes a minimum of 2 and maximum of 6 participants and their instruments. ➤ No prompting or help is permitted by anyone on/off stage; no accompaniment or background vocals are permitted.	>Memorization of selection not required	Max 4 minutes
INSTRUMENTAL SOLO ➤ Performed by a single participant and a single instrument. ➤ Accompaniment is permitted, either live or recorded, but is not required. ➤ No prompting or help is permitted by anyone on/off stage	>Memorization of selection is not required	Max 3 minutes
VOCAL ENSEMBLE ➤ Includes a minimum of 2 and maximum of 6 participants. ➤ No prompting or help is permitted by anyone on/off stage; no background vocals are permitted. ➤ Accompaniment is permitted, either live or recorded.	>Memorization of selection is not required	Max 4 minutes
VOCAL SOLO ➤ Performed by a single participant. ➤ No prompting or help is permitted by anyone on/off stage ➤ Accompaniment is permitted, either live or recorded.	>Memorization of selection is required	Max 3 minutes
CONCERT BAND ➤ Includes 7 or more participants playing instruments. ➤ Does not include marching bands. ➤ The use of a conductor is permitted, but the conductor may not play with the group.	>Memorization of selection is not required	Two or three selections, Max 7 minutes

ART EVENTS.

Rules Applicable to All Art Events.

1. Participants are encouraged to appropriately frame, matte, mount, or canvas their artwork to present it in an appropriate manner.
2. Artwork submitted must be the original work of participant whether produced in a class or independently.
3. All entries require a label containing name of participant, team, and category placed on the back or bottom of entry where it cannot be seen by the judges.
4. A designated adult Team Representative will be permitted to do a pre-judging walk-through to confirm proper placement in Art Event categories.
5. All art entries must be registered at the Art Registration table by the time designated by the Art Competition Director.

ART CATEGORY & DESCRIPTION
BLACK & WHITE DRAWINGS <ul style="list-style-type: none">➤ Dry media drawings includes pencil, graphite, charcoal, chalk OR black & white pen & ink➤ Entries require minimum size of 5" x 7" and a maximum size of 24" x 36".
COLORED DRAWINGS <ul style="list-style-type: none">➤ Includes dry drawing color media using one or more colors (colored pencil, colored ink, multi-color scratchboard, pastel, chalk, markers)➤ Entries require minimum size of 5" x 7" and a maximum size of 24" x 36".
OIL OR ACRYLIC PAINTINGS <ul style="list-style-type: none">➤ Entries require minimum size of 5" x 7" and a maximum size of 24" x 36".
WATERCOLOR PAINTINGS <ul style="list-style-type: none">➤ Entries require minimum size of 5" x 7" and a maximum size of 24" x 36".
BLACK & WHITE PHOTOGRAPHY <ul style="list-style-type: none">➤ Photographs may be digitally enhanced for balance and brightness, but special effects (including sepia) are not permitted.➤ Entries must be 8" x 10".
COLOR PHOTOGRAPHY <ul style="list-style-type: none">➤ Photographs may be digitally enhanced for natural color and brightness, but special effects (including sepia) are not permitted.➤ Entries must be 8" x 10".
NARRATIVE SHORT FILM <ul style="list-style-type: none">➤ 1-7 minutes in length➤ Submitted films must be original works and are required to have clearances for music or other copyrighted material featured in the project.➤ Adult involvement in the project is limited to sponsors and onscreen talent.